

Exhibition documentation

Graham Hudson

09 January – 20 February 2010

Graham Hudson Exhibition Text

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Opening 6 January 18.30 – 20.00h

The Pijp in Amsterdam, a sprawling multi-cultural enclave, akin to various emerging areas in capital cities; sites where places of historic interest and affordable housing fall prey to rouse property developers that transform these places of interest into yuppified playgrounds. Sold on the basis of their street credibility and cultural cool, whilst running the danger of eradicating the texture of an area that gives it its raison d'être. Against this backdrop ZINGERpresents is pleased to play host to Graham Hudson's second solo show with the gallery.

It's apt for an artist as Hudson to work amongst the detritus of 'rejuvenation'. By sourcing materials that surround the exhibition space such as rubble, scaffolding and refuse found in skips, the artist connects the structural with the ephemeral to reveal the transient nature of humanity and the malleability of history. The resulting objects function as monuments to that which is torn-down, forgotten or left behind. In these brut but poetic works Hudson addresses notions of beauty, architecture, loss and origin whilst providing insight to the ramifications of urban renewal and our societies' surplus-to-requirement attitude to the objects that have served us so loyally.

The scaffold clad streets and skips of The Pijp, the indicators of social and economic change, will on this occasion be welcome friends and sources of inspiration that will provide the base materials for the work that will enter the gallery. These materials in many ways propose the rich but flawed history, no longer rubble or rubbish but building blocks engraved with the stories of an area once known simply as project YY. With the area in flux it is perhaps fitting that the work of Hudson so boldly reaches further into the unknown whilst champions the past and like The Pijp ventures beyond the boundaries that any curator or city planner can set.

Steven van Grinsven, 2010

Graham Hudson has shown extensively throughout Europe and the US. Recent exhibitions include Monitor Rome, Frieze Sculpture Park (curated by David Thorpe, Milton Keynes Gallery, Milton Keynes, Kunsthalle Bonn, Bonn, LMCC Sculpture Park, New York. Forthcoming exhibitions include German Gymnasium, London, Pod's with Fundament Foundation, Tilburg and New Speak at London's Saatchi Gallery. Hudson's first solo museum presentation in the US is planned for 2011 at ArtHouse, Texas. The artist is currently artist in residence at Development Site, Kings Cross, London.

Graham Hudson Installation Images



Graham Hudson
Site Specific Installation during his Exhibition at ZINGER*presents* Amsterdam
Location Museumplein Amsterdam
09 January – 20 February 2010



Graham Hudson

Installation view ZINGER*presents*, Amsterdam
09 January – 20 February 2010



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Graham Hudson individual works



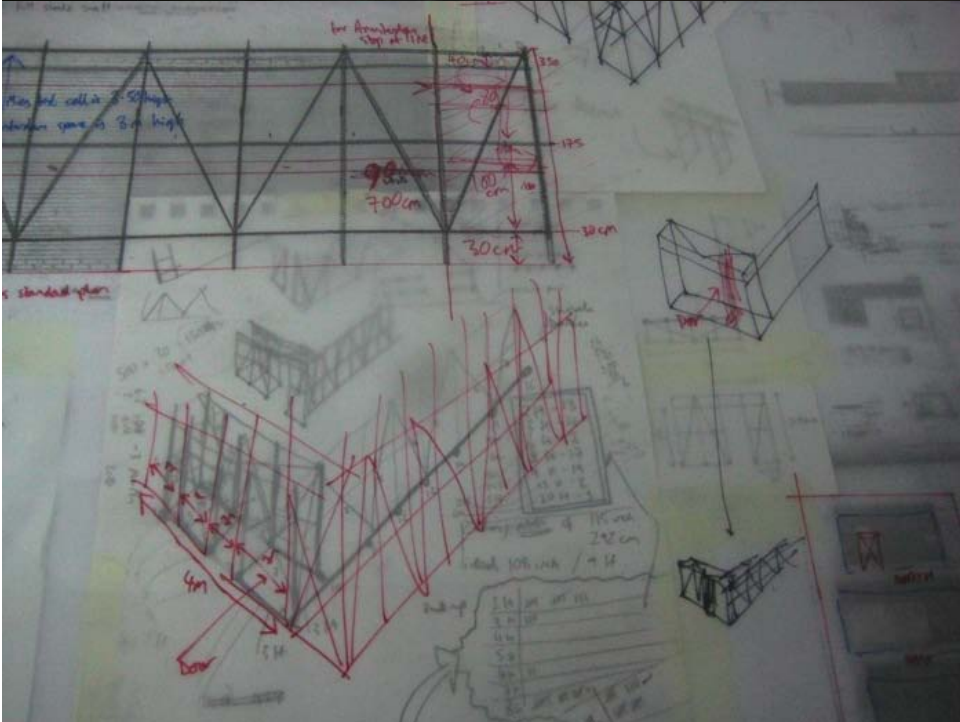
Graham Hudson

Untitled (Office Chair)

2010

Aluminium sheet, discarded office chair, desk lamp

149 x 40 x 50 cm



Graham Hudson

Scaffold Section for Mies van der Rohe (Test Cell) and Drawing for Mies van der Rohe (Test Cell)
2010

Scaffolding, tracing paper, markers, tape, architectural drawings, photocopies, steel, glass
Installation dimensions variable, drawings 90 x 90 x 59cm



Graham Hudson
Gerard Douplein, Amsterdam 070110
2010
Rubble
59 x 46 x 48 cm



Graham Hudson
Chair 2:1
2010
2 chairs, light, fixtures
79 x 78 x 72 cm



Graham Hudson

Chair:Ladder

2010

Lightbox, chair, Ladder

170 x 60 x 60 cm



Graham Hudson
Stedelijk Museum, Amsterdam 070110
2010
Rubble
59 x 24 x 16cm

Graham Hudson CV

Graham Hudson

1977, London

Solo Exhibitions

2011 Arthouse, Texas (forthcoming)
2010 Sculpture Roof, commission, Crisp, London
2010 ZINGER*presents*, Amsterdam
2009 Monitor, Rome
2008 Jan Cunen Museum, Oss, Netherlands
2008 Locust Projects, Miami
2007 LISTE (with ZINGER*presents*), Basel
2007 Raid Projects, Los Angeles
2007 Monitor, Rome
2007 Rokeby, London
2006 ZINGER*presents*, Amsterdam
2005 Rokeby, London
2005 VTO, London
2004 Jerwood Artist's Platform, London

Group Exhibitions

2010 Glow, Van Abbemuseum, Eindhoven
2010 Languages and Experimentatons, MART, Trento/Roverto
2010 Mutiny seemed a possibility, Fondazione Guillani, Rome
2010 x Artworks in a Line, Crisp, London
2010 'Pods', Fundament Foundation, Tilburg
2010 'Newspeak', Saatchi Gallery, London
2009 'Lost and Found', MK Gallery, Milton Keynes
2009 'Hotel Beethoven', Moving Locations, Bonn
2009 'Enzo Mari's Autoprogettazione project', Architectural Association, London
2009 'Notes on a return', Laing Gallery, Newcastle
2009 'Flyers Flag Sheep Self', Seventeen, London
2009 'Strange days and some flowers', Storey Gallery, Lancaster, England
2009 'Space Revised #3', Halle fur Kunst, Leuneburg, Germany
2009 'Ctrl Alt Shift', Baltic, Gateshead/Newcastle
2009 'At your service', The David Roberts foundation, London
2008 'Material presence', 176/ Zabudowicz collection, London
2008 'All my favorite singers couldn't sing', Workplace, Gateshead/Newcastle
2008 'We would like to thank the curators...', Seventeen, London
2008 '6 of 1: Life art Performance and Sculpture', Camden Arts Centre, London
2008 'Eyesore', V1, Copenhagen
2008 'Yesterday, today, tomorrow', Galerie Hans Meyer, Dusseldorf
2008 'Better is something you build', Kevin Kavanagh Gallery, Dublin
2007 'From a distance', WallSpace, New York
2007 'It was the best of Time Outs...', Seventeen, London
2007 'Says the Junk in the yard, Flowers East', London
2007 'If I was a sculptor (but then again no)', BearSpace, London
2005 'England their England, Laden Fuer Nichts', Leipzig
2005 'Acid Rain', Glassbox, Paris
2005 'Larry's Cocktails', Gagosian, London

2005 'Open Garden', Fortescue Avenue/Viner, London
2005 'Brit Povera', Galerie Krinzinger, Vienna
2004 'Plazasuite', Union, London
2004 'Collage', Bloomberg SPACE, London

Group Exhibitions continued

2004 'Motes in all eyes', The Ship, London
2004 'Grate Britain', Cell, London
2003 'Urban & Suburban stories', VTO, London
2002 'Sound and Vision', Royal Festival Hall, London
2002 'Notably', Pump house gallery, London
2002 'New Religious Art', Liverpool Biennale, Liverpool
2000 'Becks Future's/Student video festival', ICA, London

Biobibliography

2009 Vivek Subramanian, Artist Feature, Creative Aggression
2009 Skye Sherwin, Artist Feature, TenMagazine
2008 Cecilia Antolini Brenna, Artist Feature, Arte e Critica
2008 Peter Cary-Kent, Artist Feature, Art World
2007 Peter Frank, Review, Art US
2007 David Shariatmadari, Review, Art Review
2007 Gilda Williams, Review, Art Forum
2007 Jennifer Thatcher, Review, Art Monthly
2007 JJ Charlesworth, Review, Time Out
2007 Francesca Gavin, Artist Feature, Dazed and Confused
2007 Jantine Kremer, Artist Feature, Kunstbeeld
2006 Adam Haw, Artist Feature, Contemporary
2006 Adam Banard, Henry Moore fellowship, The Times
2006 Helen Sumpter, Henry Moore fellowship, Time Out
2006 Laura Allsop, Henry Moore fellowship, Art Review
2005 Martin Herbert, Review, Time Out
2005 Ben Borthwick, Larry's Cocktails, Catalogue
2004 Jemima Montagu, Jerwood artists Platform, Catalogue
2004 Martin Coomer, Jerwood artists Platform, Time Out
2002 Pablo Lafuente, Artist Feature, Art Review
2001 Charlotte Edwards, Artist Feature, Art Review

Commissions / Residencies

2010 SPACE/London Thames Gateway, Award Commission, London
2010 Design Miami/Basel, Designer of the Future Award, Basel
2010 Sculpture Roof, Crisp London Los Angeles, London
2009 Sculpture Park, Frieze Art Fair (with Monitor), London
2009 LentSpace Sculpture Park, LMCC, New York
2007 Napoleon Garden, Holland Park, Annual commission, London
2007 Comme Des Garçons, Commission, Tokyo and London
2006 Kuona Arts Trust (with Triangle), Artist Residency, Nairobi
2006 The Henry Moore Foundation, Six-month Fellowship, London